

WE'LL MEET AGAIN

As recorded by Pantera

(From the 1988 Album POWER METAL)

Transcribed by Zac Broaddus
(slaya)

Words and Music by

See performance

A Intro

Moderate Rock ♩ = 150

Standard E

1

F#5 E5/B E5 F#5 D5 E5

w'distortion
Gtr I P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B

4 4 2 (2) 4 4 7 (7) 2
2 2 2 2 2 2 2 2 5 (5) 0

5

F#5 E5 F#5 D5

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B

4 4 2 (2) 4 4 7 2
2 2 2 2 2 2 0 (0) 0 2 2 2 2 2 2 5

8

F#5 N.C. 1. F#5 G#5/D#

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.

T
A
B

5 11 11 11 11 9 (9) 9 11 11 11 9 9
sl. 9 9 9 9 9 9 6 7 7 7 9 9 9 9

extra dubbed
Gtr II

P.M. P.M.

T
A
B

4 4 (4) 4
4 4 (4) 4
2 2 (2) 2

B 1st Verse

12 N.C. 2. F#5 C#/G# D5/A E5/B F#5 E5/B

~~~~~P.M.-| P.M.-----| P.M. P.M. ~~~~~ P.M.-----| P.M.-|

T  
A  
B 6 7 7 7 11 11 11 9 9 (9) 6 (6) 7 (7) 9 4 4 2

sl. sl. 2 2 2 2 4 2 2

P.M.

T  
A  
B 4 4 (4) 9

2 2 (2) C#

16 E5 F#5 E5/B E5

P.M.-----| P.M.--| P.M.

T  
A  
B 2 0 4 2 4 2 2 (2) 2 0

19 D5 A5 E5 F#5 E5/B (E5)

P.M.----| P.M.-| P.M.-| P.M.----|

T  
A  
B 7 7 (7) 4 4 2 (2) 2 0 0 2 0 0 0

5 5 (5) 2 2 2 2 4 2 2 (2) 0 0 0 0

23 F#5 E5/B (E5) F#5

P.M.----| P.M.-| P.M.-| P.M. P.M.-----|

T  
A  
B 4 4 2 (2) 2 4 (2) 4 4 4 4 4 4

2 2 2 2 2 2 0 0 2 0 0 2 2 2 2 2 2 2

## C Pre-Chorus

27

C#m/E B/D# A/C# G#m/B

P.M.----|

sl. sl. sl.

## D Chorus

31

F#5/C# E5/B D5/A A5 F#5/C# E5/B F#5(D5)

To Coda

1.

sl.

35

F#5/C# E5/B D5/A N.C. F#5 E5/B N.C.

P.M.----| P.M. P.M. P.M.----| P.M.

sl. sl. sl.

Gtr II

sl.

1. F#5 G#5/D# N.C. 2. F#5 G#5/D# E5/B C#/G# D5/A E5/B

39

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl. sl. sl.

## E 2nd Verse

F#5 E5/B (E5) F#5 E5/B

43

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

A#

D.S. al Coda

(E5) F#5

46

P.M. P.M. P.M.

T

A

B

49

F#5/C# E5/B F#5 D5/A F#5/C# E5/B F#5 D5/A

sl.

52

A5 F#5/C# E5/B F#5 D5

sl.

# **F** Guitar Solo

55

(F#5) (E) (F#5) (E)

*ff* Full Full

1/2 1/2 1/2

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

[illegible]

The musical score consists of two systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes a melodic line with various note values and rests, as well as a bass line with fingerings (e.g., 21, 17, 19) and a half-note triplet. Below the main staff are three staves labeled T, A, and B. The second system continues the composition with similar notation, including palm mutes (P.M.) and specific fingering instructions.

The image shows a musical score for the piece "The Wind" by John Williams. It features a piano solo and a guitar accompaniment. The piano part is written in treble clef with a key signature of two sharps (F# and C#). It includes triplets of eighth notes and a final triplet of eighth notes. The guitar part is written in treble clef with a key signature of two sharps. It includes fret numbers (22, 19, 17, 16, 21, 19, 17, 16, 17, 22, 19, 17, 16, 17, 16, 17, 15, 17, 16, 17, 16, 14, 15, 17) and techniques like P.M. (Palm Mute). The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18. The piano part is marked with a "P.M." (Palm Mute) instruction at measure 18 and 19. The guitar part is marked with a "P.M." (Palm Mute) instruction at measure 18 and 19. The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18. The piano part is marked with a "P.M." (Palm Mute) instruction at measure 18 and 19. The guitar part is marked with a "P.M." (Palm Mute) instruction at measure 18 and 19.

The musical score is for guitar, featuring a melodic line and a bass line. The melodic line is in the treble clef, with a key signature of two sharps (F# and C#). The bass line is in the bass clef, with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system has a melodic line with various chords (B5, C#5, A5, E5, F#5) and a bass line with a P.M. (Pedal Point) section. The second system has a melodic line with various chords (B5, C#5, A5, E5, F#5) and a bass line with a P.M. (Pedal Point) section.

**System 1:**

- Melodic Line:** Starts with a B5 chord, followed by a C#5 chord, then an A5 chord, then an E5 chord, and finally an F#5 chord. The melody is written in a treble clef with a key signature of two sharps (F# and C#). It includes various fingerings (1, 2, 3, 4, 5) and a 6/8 time signature.
- Bass Line:** Written in a bass clef with a key signature of two sharps (F# and C#). It includes various fingerings (1, 2, 3, 4, 5) and a 6/8 time signature.

**System 2:**

- Melodic Line:** Continues the melodic line from the first system, featuring various chords (B5, C#5, A5, E5, F#5) and fingerings (1, 2, 3, 4, 5). It includes a 6/8 time signature.
- Bass Line:** Continues the bass line from the first system, featuring various chords (B5, C#5, A5, E5, F#5) and fingerings (1, 2, 3, 4, 5). It includes a 6/8 time signature.

69

F#5  
8va-----

E5

F#5  
8va-----

~~~~~

T 19 14 19 17 14 17 14 19 17 14 17 14 17 17 17 16 14 14 (14) 15 14 15 12 15 10 10 9 10 7 10 5 15 14 15 12

A 17 17 17 16 14 14 16 (14)

B P P H P P H P P P sl. TP TP TP TP TP TP TP TP

P.M.-----

P.M.↓

P.M.---↓

T

A 9 (9) 9 9 9 4 (4) 4 4 4 4

B 4 2 4 2 4 2 7 (7) 7 7 7 2 (2) 2 2 2 2

sl.

72

F#5
8va-----

D5

~~~~~

hold bend while tapping and release

1/2

T 15 10 10 9 10 7 10 3 15 14 15 12 15 10 10 7 10 5 10 2 4 (4) 4(16) 4 4(16) 4 4(16) 4

A

B T P T P T P T P T P T P T P T P T T T

P.M.-----

P.M.---↓

T

A 7 (7) 7 7 7 7

B 4 2 4 2 4 2 5 (5) 5 5 5 5



74

B5 C#5 A5 E5 F#5

Full

T  
A  
B

4(16)44(16)44(16)44(16)4 4

T T T T

sl. sl.

P

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B

7 7 7 4 (4) 6 (6) 6 2 2 4 4 4 6 (6) 6 6 2 2 4 4 4 2 4 4 2

5 5 5 2 (2) 2 2 2 2 2 4 (4) 4 4 0 0 0 5 4 2

**Guitar**

Key: G major (F# C# G)

Tempo: Moderato

Time Signature: 4/4

**Vocal**

Key: G major (F# C# G)

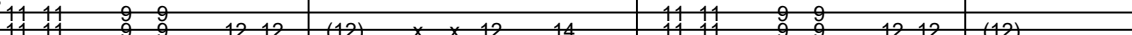
Tempo: Moderato

Time Signature: 4/4

**Lyrics**

The wind is in the trees  
The wind is in the leaves  
The wind is in the grass  
The wind is in the air

## **G Chorus**

87 

**H Bridge**

91

F#5 E5 D5 E F#5 A5

P.M.-----|

T

A

B

4 4 4 2 2 2 7 7 7 7 7 7 7 4 4 4 2 2 2 2 0 0 2 2 2 2 2 2 2 2

3 3 3 2 2 2 5 5 5 5 5 5 5 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0

## I Outro/Solo

[illegible]

A5 *8va*----- G#5 A5 F#5 E5 D5 C5 D5 F#5 E5 A5

102

T 14 14 12 12

A 11 11 9 9 11 (11)

B 4 4 1 2 4 (4) 2 4 2 1 2 4 2 1 (1) 11 11 10 9 11

*sl.* *sl.* H P *sl.*

P.M.----- P.M.----- P.M.-----

T

A 2 2 2 2 6 2 2 2

B 6 6 6 6 4 2 2 2 2 0 0 0 7 7 7 7 5 5 5 5 3 5 7 7 4 4 4 2 2 2 0 0

*sl.*

A5 *8va*----- G#5 A5 F#5 E5 D5 *8va*----- C5 D5

106

T 12 10 12 12 14 12 14 14 12 12 10 10 12 10 12 17 16 14 16 17 16 14 16 16 14 17 (17)

A 11 11

B

P P P H P P H P

P.M.----- P.M.-----

T

A 2 2 2 2 2 2 2 7 7 7 7 5 5 5 5 5 5 5

B 0 0 0 0 6 0 0 0 4 2 2 2 0 0 0 6 5 5 5 5 3 5 5 5 5 5 5 5

*sl.*

[illegible]